

Community Regeneration through Reconstitution of Place Memory

: A Case Study of Tateyama Ecomuseum in Japan

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Abstract:

Urban Planning paradigm is changing from using surface landmark image to inner overall depth on urban regeneration(Haruhiko GOTO, 2007), because the society is shrinking and people's interest is becoming diversified and deepen.

For this urban regeneration through the depthness of the city, we need to reconstitute the placeness of the city, and try to find out the overall context. But, this methods have not been developed well, yet (Yukio Nishimura, 2009). Even Kamakura city tried to be registered as World Heritage, they was rejected by UNESCO. Korean researcher are criticizing that Korean urban regeneration is becoming standardized because of manual policy.

So, on this research, I am paying attention to "place memory", and define it as memory of local story, and local manner which are based on cultural area. It is not only different with history, but also different with personal memory. These place memories are easy to be fragmentary. So, it is necessary to be reconstituted to make them collective memory. And, it has to be linked with the citizen on reconstitution activities, and through the reconstituted place memory, new citizen participation can be created. Further, these aspects develop to local governance.

So, on this paper, I position project mainly by "NPO Awa Culture Heritage Forum"(ACHF) oneself in Tateyama citizen movements as overall archive project : Tateyama Ecomuseum. And, I categorize the aspects of autochthonous citizen participation through the reconstitution of place memory, after presentation of the citizen network. I categorize involvement continuum through archive and reconstitution to "Listener"→ "Speaker"→"Helper"→"Planner"→"Local Curator"→"Community Support Expert". It is estimated that because of the concern of people to personal memory, indirect experience with local curator or support expert, experience of workshop, the first of these activists' process was developed. And, because of creative interpretation of local memory, opened participation network, the latter of the activists' process can be developed. Finally, And, I also consider the reasons of this development process of continuum.

Keywords:

Regional Social Context, Autochthonous Reconstitution, Place Memory, Archive activity, Community Regeneration, Tateyama Ecomuseum

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1. Introduction

1.1. Research Background

Urban Planning paradigm is changing from using surface landmark image to inner overall depth on urban regeneration(Haruhiko GOTO, 2007) ¹⁾, because the society is shrinking and people's interest is becoming diversified and deepen. So it is necessary to make regional social context with widespread and overall view. This means that it is important to aggrandize the regional social meaning with reflecting lots of local heritages. And, it is also necessary to make the citizen participation's process and system. For this urban regeneration through the depthness of the city, we need to reconstitute the placeness of the city, and try to find out overall context. For example, lots of projects are going on for making multi-layered social environments, such as city region in Europe.

But, this methods have not been developed well, yet (Yukio Nishimura, 2009) ²⁾. Even Kamakura city tried to be registered as World Heritage, they was rejected by UNESCO. It is very difficult to find out the keywords as regional social context especially if the city has been made by multi-layered historically or very huge. And, it is also difficult to find out basic materials without citizen participation.

1.2. Objective

As long before, Tateyama Ecomuseum Case has been opened and connected with the citizen on reconstitution activities, and through the reconstituted place memory, new citizen participation was created. Further, these aspects developed to local governance. That is, circulation was created through place memory and citizen participation, and through this circulation, community regeneration based on local culture has been created.

So, on this paper, I will position project mainly by "NPO Awa Culture Heritage Forum"(ACHF) oneself in Tateyama citizen movements as Overall archive project : Tateyama Ecomuseum. And, I will categorize the aspects of autochthonous citizen participation through the reconstitution of place memory, after presentation of the citizen network.

1.3. Term

As well, 'Ecomuseum' means overall archive project which is based on archive activities to explain region's history and utilize for the region. 'Archive activity' is based on collection, edit, sharing which can be called archive activities.

And, on this research, I am paying attention to "place memory", and define it as memory of local story, and local manner which are based on cultural area. This place memory is easy to be fragmentary and reconstituted, because it is just personal memory. So, it always has been criticized that doesn't have connection with each other, so it is non-durable.

On the other hand, it is based on collective memories and it exerts influence to the collective memory. So, place memory gives very important hits to make area's social context. To make area's social context, it is necessary to be reconstituted through archive activities by citizen participants.

Place memory is linked with each other through time and space, so it is very compositive. '*Reconstitution*' of place memory means that link memories as region's social context through storytelling.

1.4. Reference of Overall archive project: Ecomuseum

There are research about condition of ecomuseum³⁾, archive formulation system⁴⁾, evaluation of ecomuseum system⁵⁾, effect of citizen participation system⁶⁾, way of continuous archive activities⁷⁾, etc.

Among the few researches, Ilji CHEONG et al. (2012)⁸⁾ attempted to solve the way how to interface the place memories through Hagi Ecomuseum case study. And, Hyun-ho Yoon et al. (2011)⁹⁾ clarified the model of development process of storytelling based on the place.

But, there is not about gradual process of citizen participation as storytelling.

1.5. Methodology and Scope

On this paper, I will use interview research mainly of "NPO Awa Culture Heritage Forum"(ACHF), literature research of report, HP, etc.

In particular, first, I will summarize the situation of community building and environment project in Tateyama and citizen preservation movement. I will also explain the archive activities by mainly ACHF. And, I will categorize the aspects of citizen participation through the reconstitution of place memory, after presentation of the case of Tateyama Ecomuseum. Finally, I will try to clarify the reason of the participation liked with reconstitution.

2. Brief of Focused Area

2.1. Tateyama of Chiba prefecture in Japan

Tateyama is southernmost city of Chiba Prefecture in Japan. From old times, Tateyama has been a fortress to guard the capital from the Pacific. Until nowadays, lots of war remains have been remained such as rampart of Samurai Princess, artillery, subterranean caves, etc. Meanwhile, lots of fishermen had connection beyond the sea such as Korea, China, even with North America. And, because of moderate climate, lots of writers and artists have visited for vacation or convalescence.

There are lots of local heritage because of these historical reason. To preserve and use these local heritage, ecomuseum framework has been made through archive activities and support of citizen participation.

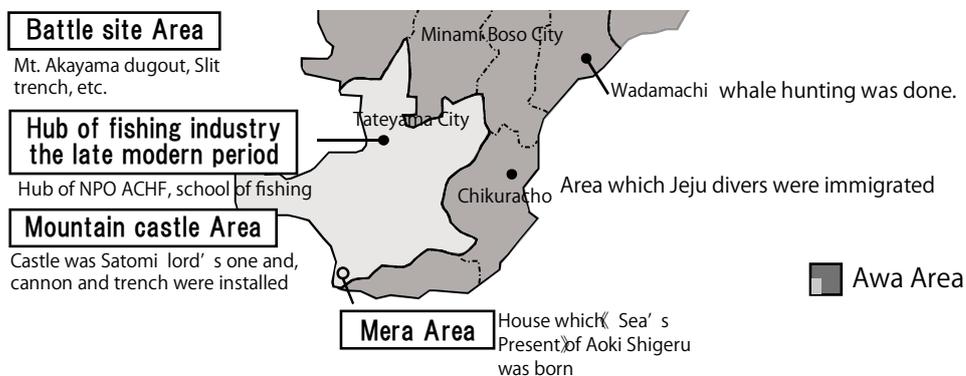


Figure-1. Location of Tateyama and activities zone of Tateyama ecomuseum

2.2 Citizen preservation movement

"Tateyama Ecomuseum" was started from citizen preservation movement of preserve local heritages in Tateyama. It can be divided to 3 movements like under.

(1) Preservation of Battle heritage

Mr. Aizawa teacher of world history in high school (representative of NPO ACHF) has started research and class practice concerning battle heritages. Material and evidence were almost nothing. He with students tried to find out through school diary, interview of experienced people. And, they try to cooperate with "Toyotsu group" which has tried to make archives of Tateyama, "History Educationalist Conference of Japan(HECJ)", " Japanese Network to Protect War-related Sites" through report, meeting, etc.

In 1994, "Gathering to Think about Peace after 50 years since the War" was organized by HECJ and the citizen of Tateyama, and operated citizen lectures, gallery, etc. Since 1996, "Research and Preservation of Battle Heritage Circle"(RPBC).

On the other hand, Tateyama city started research about battle heritage and arrangement of Mt. Akayama dugout.

(2) Preservation of Stomi lord's heritage

In, 1996, the highway plan was erected through break up one of mountain castle of Satomi lord. Based on the demand by Mr. Aizawa assisted by "Chiba castle collegium" and lots of preservation organizations, "Satomi Lord Mountain Castle Preservation group" was organized. They collected 10,000 signature campaign and proposed petition. Eventually, the highway plan was stopped.

They organized lots of events such as "Satomi walking", "Hiking from the station", etc. with JR, "Japanese Network of Satomi Clan", and "citizen guild program" which produce Satomi Tourist Guide. In 2011, the mountain castle of Satomi become Designated National Historical Site.

(3) Preservation of the house born of 《Sea's Present》 by Aoki Shigeru in Mera fishing village

Monument which was built by Tateyama mayor and lots of artist who have loved Aoki Shigeru was preserved by fishermen in Mera village. To revitalize the village, in 2005, since 100 years of the death of Aoki, "Gathering to think about Mera village since 100 years of the death of Aoki" was organized. And, they tried to preserve the house of born of 《Sea's Present》.

In 2008, "group to preserve the house born of 《Sea's Present》 and the monument" was organized from these movement by support of NPO ACHF. In 2009, by chance, "NPO preservation group of 《Sea's Present》 ". So, the preservation movement has become to bigger.

3. Tateyama Ecomuseum

3.1. NPO ACHF

NPO ACHF was organized not to deal with overall archive project only about Satomi and battle field based on activities by "Research and Preservation of Battle Heritage Circle" and "Satomi Lord Mountain Castle Preservation group".

NPO ACHF has 14 management committee members which organize research project, guide project, publication project, events, etc. 2 representatives do research and guide coordinate.

3.2. Archive activity

Basically, ACHF is doing collection, edit, convey, sharing, and it is also holding lectures which the citizen is becoming the lecturer, and community building workshops as Community Building Support Center.

On doing archive activities of lots of trivial place memories in Tateyama, "NPO Awa Culture Heritage Forum"(ACHF) has used these reconstituted place memories for material of High school class, material of tour guide for Traveler, and material of local learning for citizen. Since of the starting, ACHF appropriated Tateyama Ecomuseum Plan with 3 keyword; war and peace, local fishing industry, local art, who the citizen do archive and reconstitution activities independently.

(1) Collection Activities

ACHF is collecting lots of information from interviews, diary of the school, monuments, materials which have found out at the old houses, etc. Of course, in chance, lots of information was found by meeting the citizen, activities of members of ACHF.

On the other hand, it has lots of network with researches to exchange the information.

(2) Edit Activities

To make and find out area's social context, ACHF is trying to reconstitute between different place memories of different spaces, times, etc.

(3) Conveying Activities

ACHF is trying to convey lots of place memories based on Tateyama's social context. Lots of tour guide, walking, lecture, etc. were held by ACHF. They tried to inform very easily and interesting by map, picture, etc.

ACHF has hold lots of symposiums such as "Symposium of Japanese Network to Protect War-related Sites in Tateyama" in 2004, "Forum of 《Sea's Present》 of Aoki Shigeru" in 2011, "Symposium of Tateyama Ecomuseum since 2004" in 2014, etc.

(4) Sharing Activities

ACHF are trying to educate the citizen and to share lots of information with researchers. As the former, it have been hold such as citizen lecture for the citizen to discuss local situation and solution, and "lecture of citizen wisdom" which the citizen become the lecturer every month for 7 years.

As the later, lots of seminars, studies were hold to report, cooperate, discuss, research through researcher networks of local and beyond. Mr. Aizawa is reporting their activities and researches.

4. Community Regeneration by region's social context

4.1. Citizen Network

As I mentioned before, ACHF has lots of networks for archive. There are networks of war and peace, Satomi lord's history and culture, interchange between Japan and America, fishing industry of the late modern period, Mera fishing village born of "Sea's Present", etc(Chart-1).

As the process of the citizen network, ACHF has not had continuous network to appeal to local and beyond, but, also to clarify place memories, and to reconstitute the place memories.

To get lots of supports and interests on preserving local heritage, such as the Satomi lord mountain castle, ACHF has tried to make huge countrywide network. Especially, in the case of

battle heritage, it was very difficult to get interests from the citizen, so ACHF tried to hold lots of events with lots of organization and associations.

There are not only professional researchers but also citizen amateur one, because cooperation is important to get lots of information and materials such as chart-1. Citizen could find out lots of materials from their deep local network and even their houses or gardens. At the same time, ACHF has tried to make independent organizations. I will make clear about these at part 4.2.

These network has helped to deepen the reconstituted place memories and continue the archive activities. And, through lots of network, ACHF could get lots of information, and co-worker as researcher of Tateyama from lots of theme. So, it made autochthonous circle to make the reconstituted place memories.

Chart-1. Theme of network and organizations

○War and peace="History Educationalist Conference of Japan(HECJ)", " Japanese Network to Protect War-related Sites", Kanita village, executive committee of Awa mother's festival, executive committee of "Awa peace art exhibit", NGO Uganda CUFI, Yamaguchi(山口栄彦), Suzuki(鈴木政和), Ozawa(小沢義宣), etc.(庄司兼次郎, 山井廣, 河野宏明)

○Satomi lord's history and culture="Satomi Lord Mountain Castle Preservation group" (in 2012, beakup), "Chiba castle collegium", "Chiba history collegium", "Networking event of Satomi Clan", "group of Satomi lord in Boso area", "theater group of Shelves fire", etc.(滝川恒昭, 遠山成一, 島田輝弥, 石崎和夫)

○interchange between Japan and America="Newroking event of interchange Japan and America", Suzuki(鈴木政和), Yamaguchi(山口正明), immigration of Japanese America, historic researches of America, etc.(溝口かおり)

○Fishing industry of the late modern period="Toyotsu group"(in 2003, breakup), Hiramoto(平本紀久雄), Risho(利涉義宣), Tomisaki(豊崎栄吉), Yamaguchi(山口正明), etc.(大場俊雄, 楽水会)

○interchange between Japan, China and Korea="Collegium of history education of Japan and Korea", "Networking event of History Camp for youth of Japan, China, Korea", Daigan Temple(大巖院), etc.(石渡延男, 三橋広夫, 浅井信)

○Mera fishing village born of "Sea's Present"=" group to preserve the house born of 《Sea's Present》 and the monument ", "NPO preservation group of 《Sea's Present》 ", Community Comitee of Mera area, family head Kotani house born of Sea's Present》, Ishibashi Gallery, Hunada(船田正廣)

4.2. Autochthonous Community Regeneration

(1) Character of Community Regeneration

Through chart-2, I arranged the condition of activities and network with other organizations or associations through lots of events, symposiums. There has been lots of network with lots of theme's organizations. And, the numbers are growing gradually.

In early 2000s, there were lots of networks concerned with war heritages, or citizen associations. After 2010s, networks with inhabitant's organization such as "Group to preserve the house born of 《Sea's Present》 and the monument"・"NPO preservation group of 《Sea's Present》" are increasing. At the same time, networks with Mera village, Matusoka ku are increasing, too.

Basically, activities of each place memories are not decreasing, jüst maintaining.

Chart-2 Archive Activities of ACHF and network with other organizations⁽¹⁾

Main Activities	Network of organizations or associations
204 • Foundation of NPO ACHF • joint hosting of "Symposium of Japanese Network to Protect War-related Sites in Tateyama" • Project for preservation and use of historical and cultural heritage in Tateyama(leader)	• " Japanese Network to Protect War-related Sites " • Tateyama city, etc.
205 • "Interchange youth between Japan and Korea" • Selected as "peninsula network" of Ministry of Land, Infrastructure, Transport and Tourism(MLIT) • joint hosting of "Networking event of interchange Japan and America" • organization and head of "sea's lightning bug choir" • cooperation of filming "Red Whale and White Snake" • host of "earthquake and Tsunami Symposium " • "Gathering to think about Mera village since 100 years of the death of Aoki"	• Pohang elementary school • volunteers in Monterey County Herald • Tateyama UNESCO association • Tateyama music listing association • Community Committee of Mera area
206 • Exploratory Committee for research of Tateyama Satomi mountain castle • open of memorial house of Kotani • Tour of Satomi, guide program • start of guide service of Akayama dugout and Tateyama mountain castle • 6th Satomi walking event • prize of Machizukuri activity by chief cabinet secretary	• Tateyama the board of education • "Satomi Lord Mountain Castle Preservation group"
207 • collegium of Tourism Machizukuri • backstairs gossip of Eight Dogs of the East(八犬伝) • walking event of Eight Dogs of the East(Chiba DC event) • walking event of mera which has been loved by artists • film show of "Red Whale and White Snake" • application for city heritage of Kotani House born of "Sea's Present" • hold gallery event of citizen collection(Chiba DC) • hold "child expedition of Tateyama"	• NPO lifelong learning Machizukuri Association • "theater group of Shelves fire" • Community Committee of Mera area • Tateyama City • JR East Japan • Tateyama the board of education • Tateyama tourist association
208 • Change the name to "NPO Awa Culture Heritage Forum" from "Forum for Preservation and use of South Boso cultural and battle heritage" • hold "Machizukuri citizen lecture" for 8 times • kickoff of "group to preserve the house born of 《Sea's Present》 and the monument"(head office) • urge "citizens who think about local medical care of Awa" Hold "Gathering to think about risk of local medical care and problem of nurse school" • hold 1st, 2nd "Sengoku cosplay cup~ Eight Dogs of the East world" • Hiking through road of Eight Dogs of the East • bazaar to support Uganda dressmaking school • prize of local tourism promotion by Chiba prefecture	• Chiba prefecture • NPO lifelong learning Machizukuri Association • Community Committee of Mera area • artists of Japan • Awa doctor group • Tateyama hospital • local doctors, nurses of Tateyama • Tateyama City • Tateyama tourism Association
209 • co-host of Mugon-kan • Kuboshima(窪島誠一郎氏) lecture • hold 3rd "Sengoku cosplay cup~ Eight Dogs of the East world" • selected as "Creative Community Model by new public " • prize of 10th Wazima(和島誠一) by Cultural Heritage Preservation Association	• Mugon-kan(無言館) • Tateyama City • Tateyama Museum • Ministry of Land, Infrastructure, Transport and Tourism • Cultural Heritage Preservation Association
210 • "Machizukuri citizen lecture"~ Machizukuri of fisherman's 3 pride • Ecology walk • Machizukuri lecture of comfortable beach	• Community Committee of Mera area

10	<ul style="list-style-type: none"> • "9th Networking event of History Camp for youth of Japan, China, Korea" • prize of Machizukuri education special prize by Japan Society of Urban and Regional Planners 	<ul style="list-style-type: none"> • "Networking event of History Camp for youth of Japan, China, Korea" • Tateyama city the board of education • Minami boso the board of education • Chiba prefecture • Chiba national convention Bureau
20	<ul style="list-style-type: none"> • project of local vitalization through local cultural heritage by Agency for Cultural Affair (~2014) 1 • Forum of "Sea's present" of Aoki shigeru 1 • Festival 300th celebration of 100,00 rocks uproar (万石騒動) • Awa medical care welfare network • group of East Japan great earthquake support (AWA311-MCW) 	<ul style="list-style-type: none"> • Tateyama the board of education • Agency for Cultural Affair • Ishibashi Museum • Tateyama City heritage preservation association • professional volunteers of medical care welfare in Awa
2012	<ul style="list-style-type: none"> • "Gathering of Mera community ~ "Sea's Present" Aoki Festival" • "Machizukuri citizen Lecture" • convention by "History Educationalist Conference of Japan (HECJ)" • hold 330th Buddhist memorial service for 7 farmers in Sengoku period 	<ul style="list-style-type: none"> • "Group to preserve the house born of 《Sea's Present》 and the monument" • Tateyama the board of education • NPO lifelong learning Machizukuri Association • "History Educationalist Conference of Japan" of Chiba • Shrine of Kanbe (神戸)
2013	<ul style="list-style-type: none"> • Use Tomisaki elementary school, presentation of Musical by young theatrical company • open of Heritage Machizukuri lectures • "Gathering of Mera community ~ "Sea's Present" Aoki Festival" • hold "Gathering to talk about Hukushige (福原有信) who was great figure at Matsuoka-ku" • hold "Symposium of Tateyama ecomuseum" • Field walk at Kotani House to watch doll Festival 	<ul style="list-style-type: none"> • Associates of the Earth • theater "Kabuto" • NPO lifelong learning Machizukuri Association • "Group to preserve the house born of 《Sea's Present》 and the monument" • Community Committee of Mera area • "Group to pass down Mr. Hukushige • Matsuoka-ku" • Shiseido company resource center
2014	<ul style="list-style-type: none"> • groundbreaking of restoration of Kotani House born "Sea's Present" (plan) 	<ul style="list-style-type: none"> • "Group to preserve the house born of 《Sea's Present》 and the monument" • "NPO preservation group of 《Sea's Present》"

On the other hand, I found that through being concerned with personal local place memories and reconstitution of them, some inhabitants have changed to more actively such as speaker from short speaker, helper from listener, planner from speaker or helper, local curator from planner, community supporter from local curator (chart-3). Of course, NPO ACHF's representative also learned method how to support citizen for their autochthonous regeneration.

I could categorize involvement continuum through archive and reconstitution to "Listener" → "Speaker" → "Helper" → "Planner" → "Local Curator" → "Community Supporter".

Chart-3 Autochthonous Community Transition Process of ACHF members⁽²⁾

	Member	Cue	Participation context	Result
To Speaker	-Sa -Ri	Interview, "Symposium of Japanese Network to Protect War-related Sites in Tateyama"	-from short speaker: Storyteller for one event -from listener, short speaker; citizen lecturer	Storyteller concerned with war
To Helper	-Ss -Hs	-Walking tour, Machizukuri lecture -lots of events, dynamic story of place memories	-from listener, short helper -from listener	-project of cook -project of peace exhibit
To Planner	-Su -Oz -Kt	-lots of events -lots of events -Machizukuri lecture, lots of events	-from short speaker: exhibit event -from helper, tour guide -from short speaker, citizen lecturer	-open the mini museum - merchandise development, produce of event -active researches of family and village
To Local Curator	-NPO ACHF -Yg -Oz -To	-cooperation with lots of professional researchers and citizen researchers -NPO ACHF's coordination -NPO ACHF's coordination -ask of ACHF, Machizukuri citizen lecture	-from local curator: reconstitution between 2 place memories - from planner; researcher concern with immigration, reconstitution between 2 place memories - from planner; character as producer - from planner; concern with local regeneration	-new region's context, humanities network - full-scale research -inquiry for opening the shops on shopping street, starting of "preservation group for historical tree" - "group to preserve the house born of 《Sea's Present》 and the monument"
To Community Supporter	-NPO ACHF	- world history's teacher, NPO ACHF's purpose	-lots of experience, lots of networks	-such as chart-2

(2) Support Method

- Support for Autochthonous Community

NPO ACHF has tried to make lots of chance to learn about volunteer for the village and region. Lots of Machizukuri citizen lectures and workshop were produced by NPO ACHF and NPO lifelong learning Machizukuri Association. ACHF is also giving chance to have a presentation of citizens, themselves as citizen lectures through every month event. These activities made citizen to have a pride concerned with their region.

And, through lots of events, lectures, some members became to participate archive activities. Citizen, especially who were speaker as lecturer, became to do archive activities using their hobby, career, etc.

Furthermore, to maintain the continuous archive activities and preservation, ACHF has tried to make independent organization to do archive activities. For example, "group to preserve the house born of 《Sea's Present》 and the monument" and "group to pass down Mr. Hukushige・Matsuoka-ku", etc. At the same time, there are some young generation members in ACHF who

are trying to do archive activities.

ACHF has tried to participate at region's events, etc, as inhabitant to make them to be thought as just usual neighborhood. On the other hand, ACHR has supported how to write governance report, application, etc. Of course, ACHF has done these activities continually.

-Support for Autochthonous Reconstitution of place memories

ACHF has tried to link between person life to local great figures. Through linked with local figures, citizen became to feel more real and interested. These method helped to make independent citizen researchers. This idea is similar with life game as Machizukuri workshop tool. Of course, ACHF also supports how to find out important materials between lots of these context, such as making each year chart, using blood chart, etc(Figure-1).

On the other hand, ACHF also tried to support by linkage between personal place memories and village memories. On using lots of local social context which was collected before, they tried to link each other. And, ACHF tried to link with other groups to make continues cooperation of archive activities.

Finally, ACHF tried to link to national or world context with local context through representative's career, world history teacher. For example, Tateyama as battle field become most important hub to protect Tokyo from American Army such as Okinawa Island.

Such as worldwide context became huge network. Satomi lord's network become national one. Immigration for earning money through great figure become Japan and America's network.

During these reconstitution linkage, creative one were born. For example, battle field and immigration were linked each other through reconstitution place memories. Aoki's "Sea's Present" and Mera's village became to be linked each other during dipping the "Sea's Present" memories. These reconstitution helped to make deep and strong local social context. Especially, the reconstitution between place memories were done through dynamic story(region's context). For example, memory between war and immigration were reconstituted.

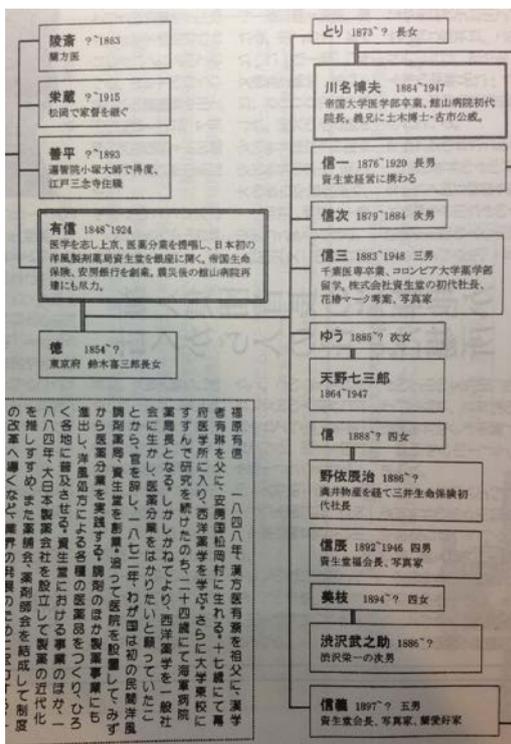


Figure-1. Blood Chart which shows relation between Mr. Hukuhara and Mr. Kawana (regimen of "Gathering to talk about Hukushige(福原有信) who was great figure at Matsuoka-ku")

5. Conclusion

I positioned project mainly by "NPO Awa Culture Heritage Forum"(ACHF) oneself in Tateyama citizen movements as Tateyama Ecomuseum. ACHF has done overall archive project through archive activities and support activities for the inhabitants. As archive one, collection, edit, conveying and sharing were done.

There has been lots of networks of war and peace, Satomi lord's history and culture, interchange between Japan and America, fishing industry of the late modern period, Mera fishing village born of "Sea's Present", etc. To get lots of supports and interests on preserving local heritage, to cooperate to get lots of information and materials, these network were made.

And, I could categorize the aspects of autochthonous citizen participation through the reconstitution of place memory, after presentation of the citizen network. It can be categorized as involvement continuum through archive and reconstitution to "Listener"→"Speaker"→"Helper"→"Planner"→"Local Curator"→"Community Support Expert". To maintain the continuous archive activities and preservation, ACHF has tried to make independent organization to do archive activities.

NPO ACHF has tried to make lots of chance to learn for inhabitants concerned about their village and region. Lots of Machizukuri citizen lectures and workshops were produced by NPO ACHF and NPO lifelong learning Machizukuri Association. At the same time, ACHF tried to link between person life to local great figures through dynamic region's context. Through linked with local figures, citizen became to feel more real and interested. These method helped to make independent citizen researchers.

Actually, this overall archive project: Ecomuseum with reconstitution needs lots of time and efforts. But, through these activities is giving results: autochthonous community regeneration with lots of network layers.

Notes:

- (1) Through interviews of members of NPO ACHF and researches of reports, HP, etc.
- (2) Through interviews of members of NPO ACHF and researches of reports, HP, etc.

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